VISIT…

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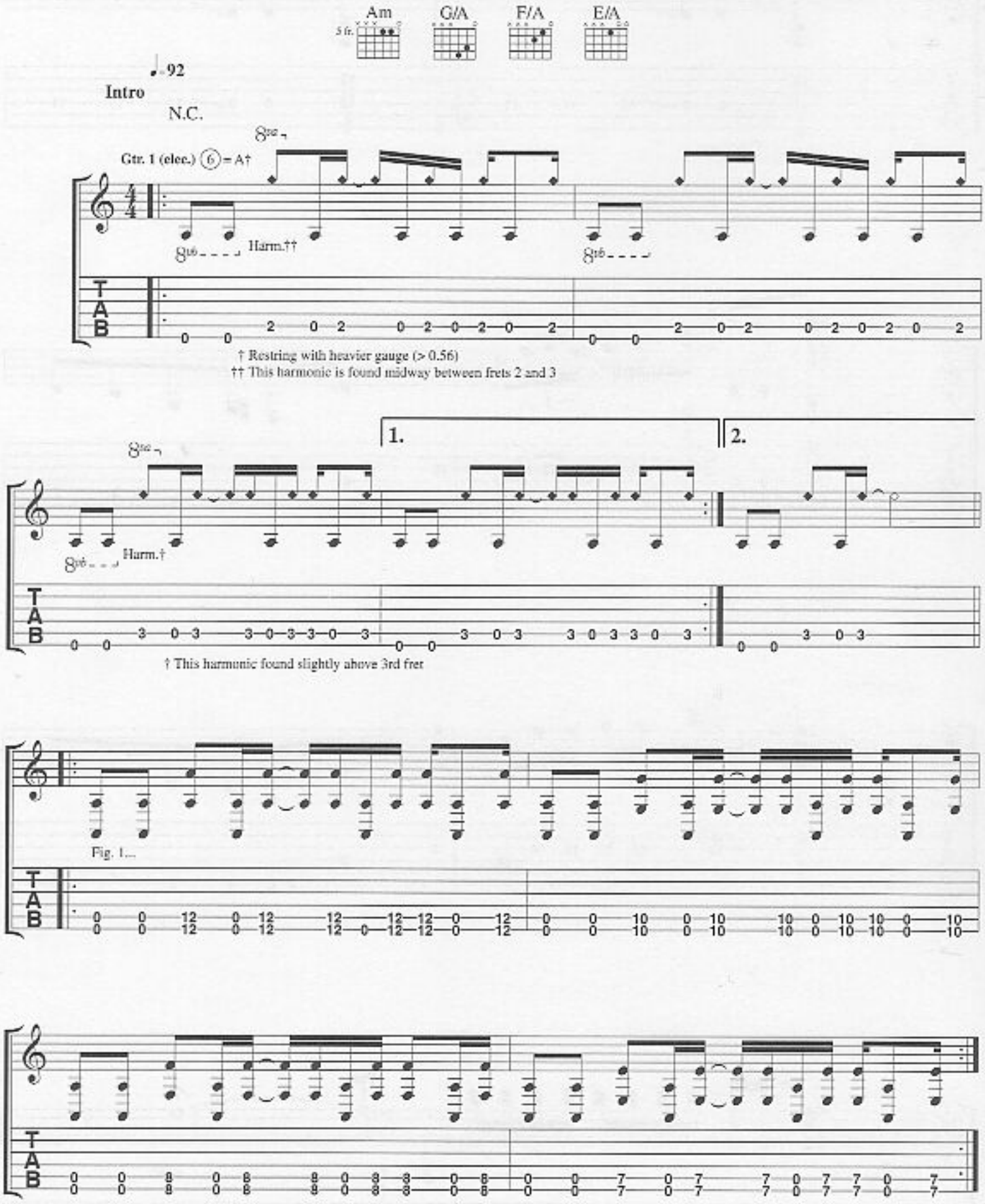
LYRICS & MUSIC BY MATTHEW BELLAMY



† Restring with heavier gauge (> 0.56)
†† This harmonic is found midway between frets 2 and 3

† This harmonic found slightly above 3rd fret

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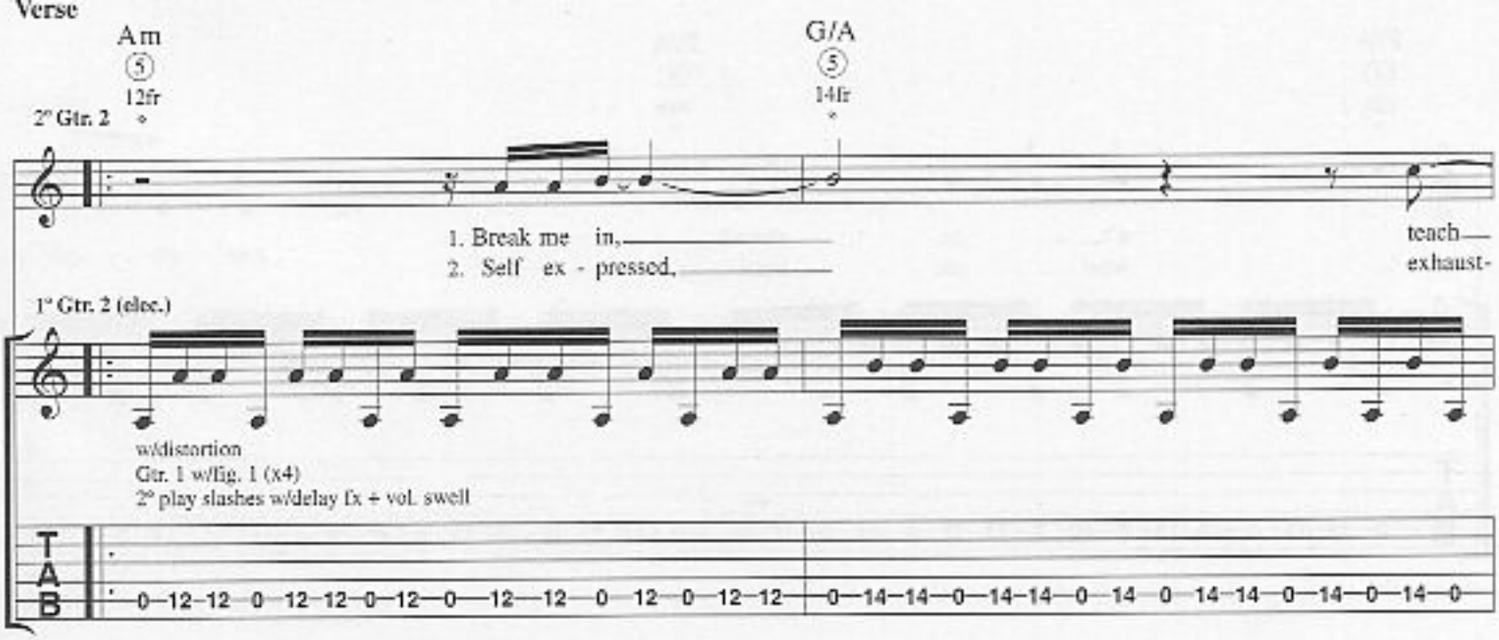
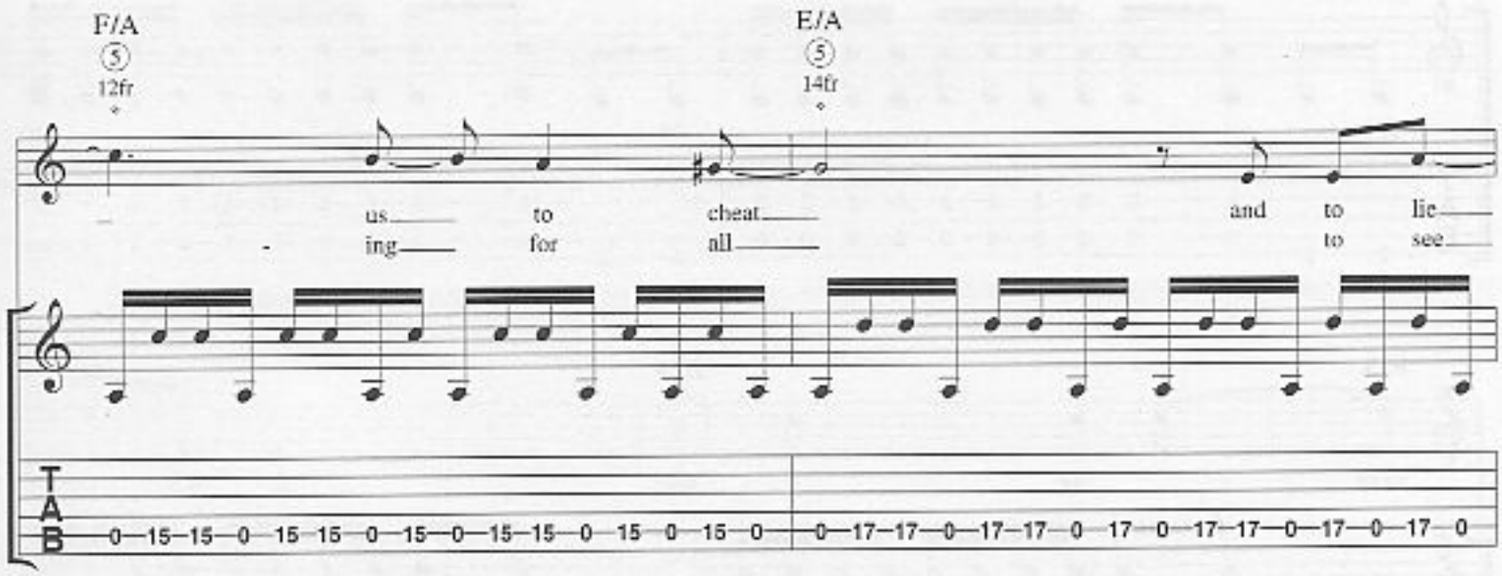
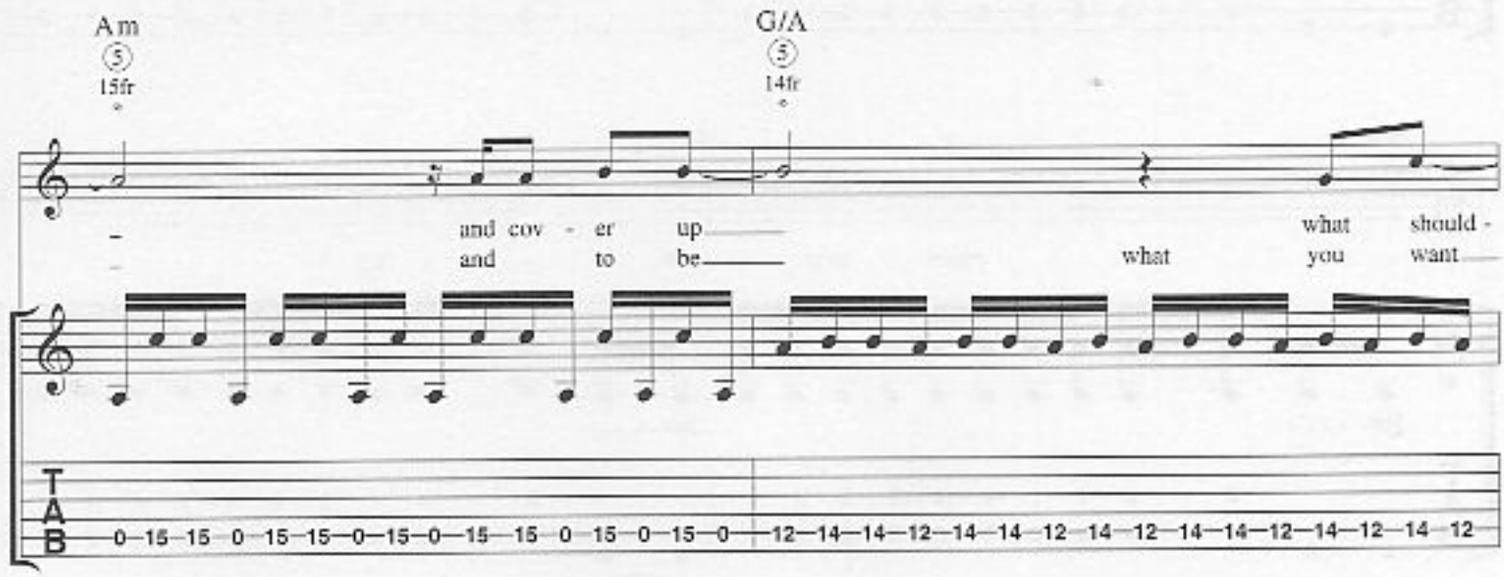
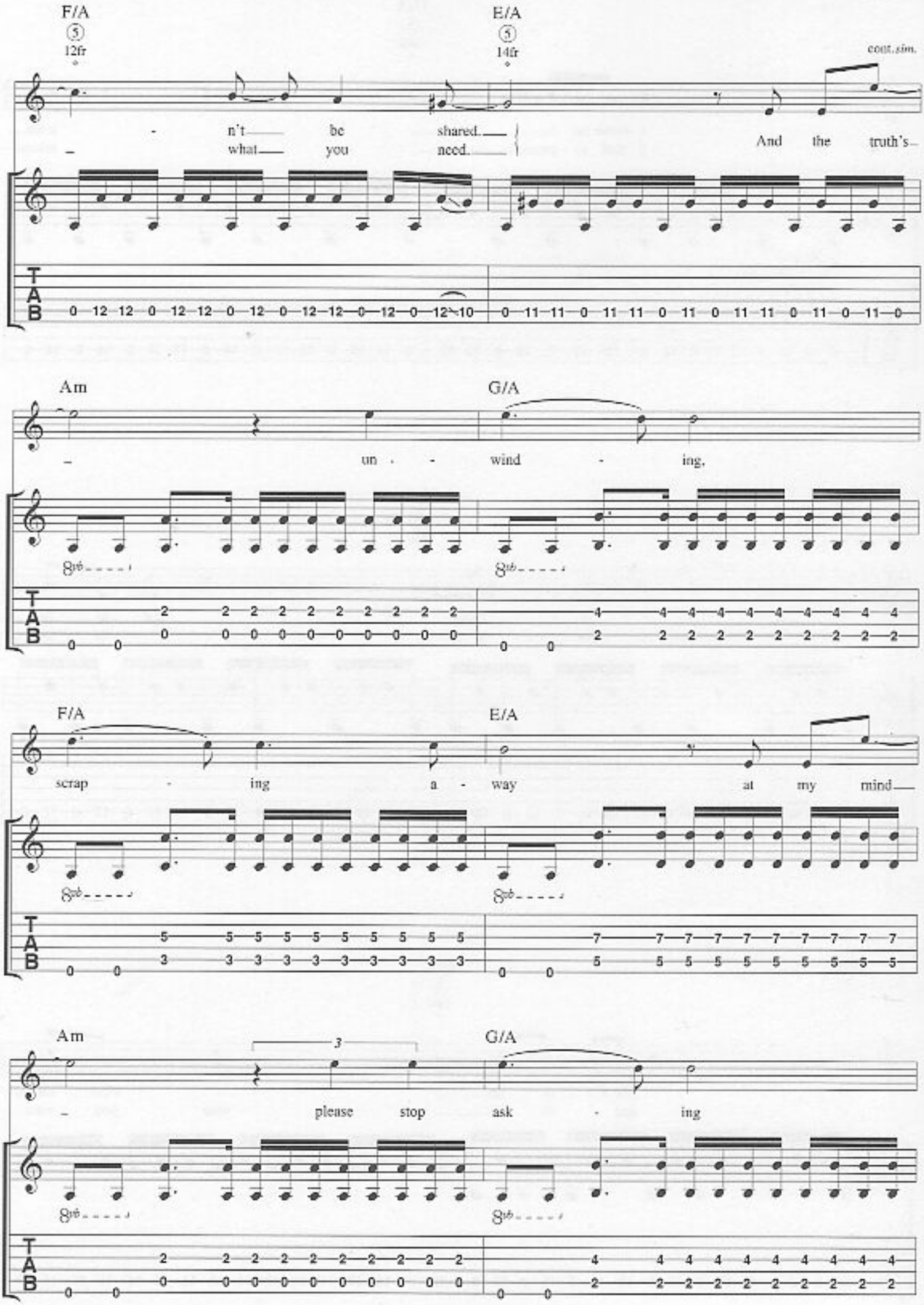
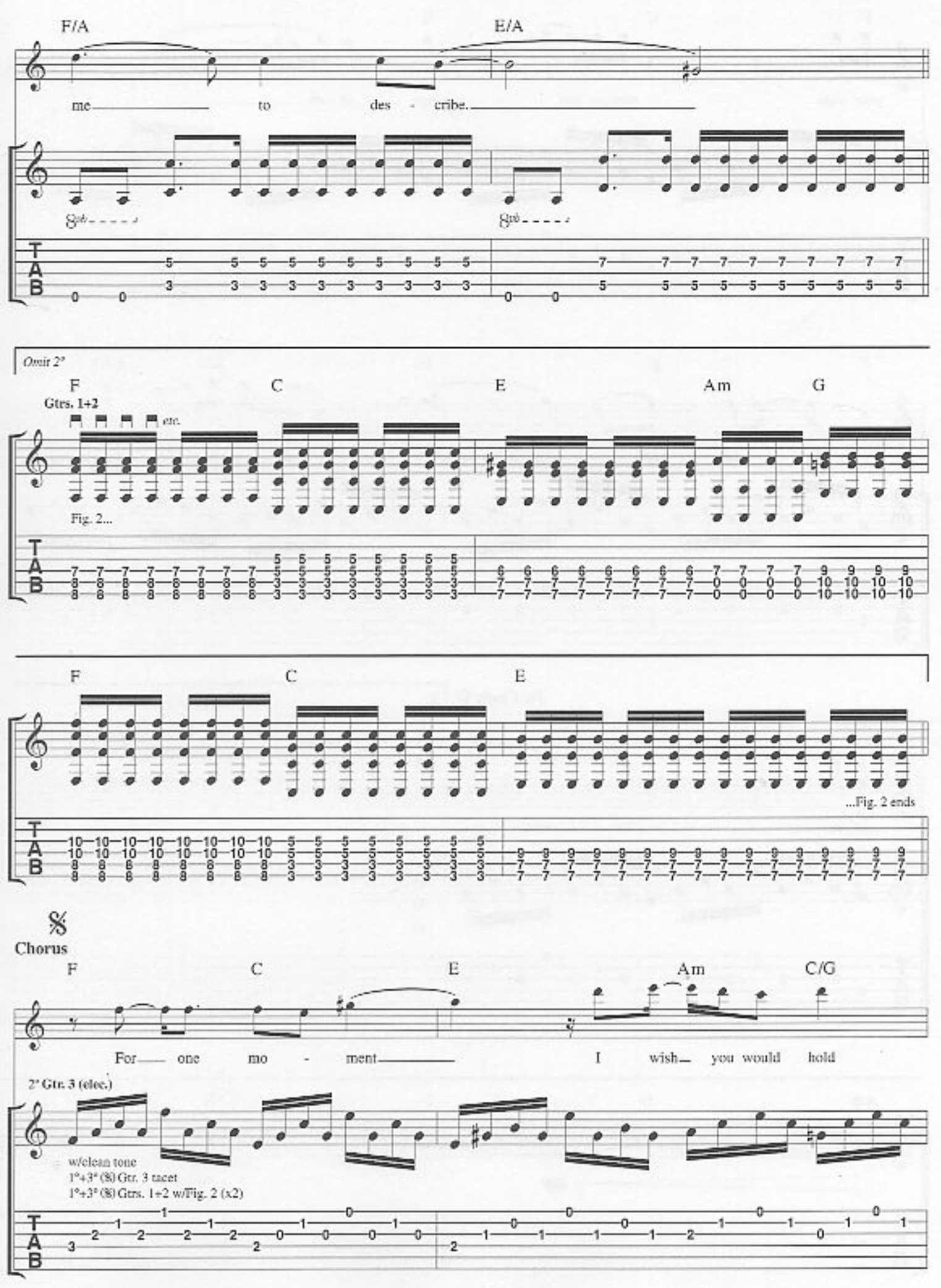
Verse

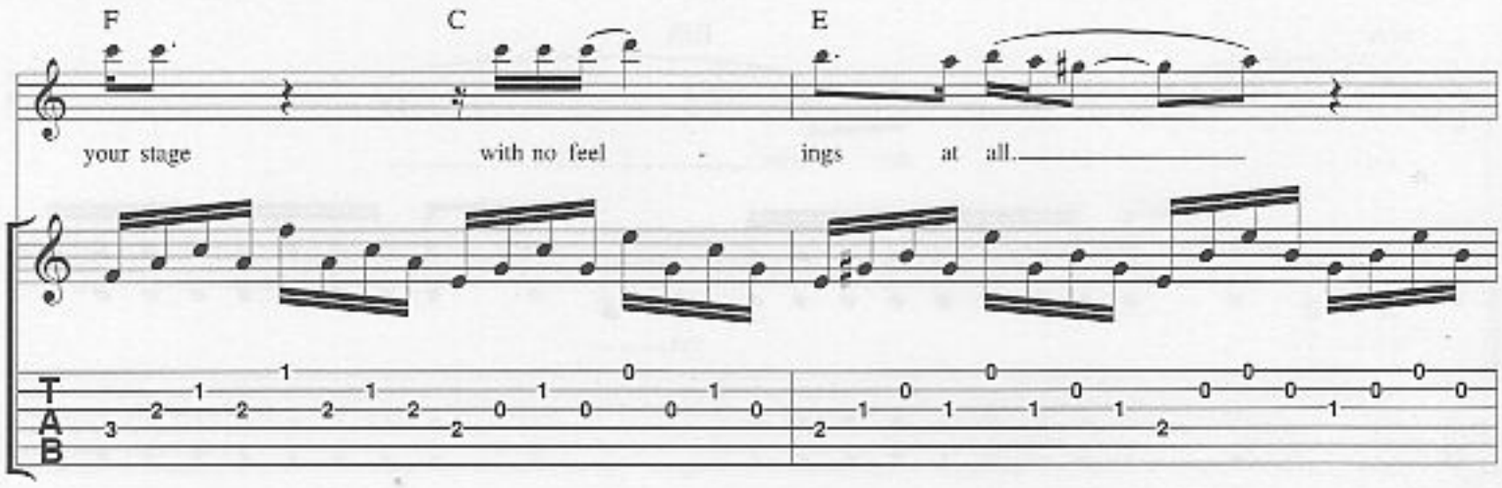

Am
5
12fr
G/A
5
14fr
2° Gtr. 2
1. Break me in,
2. Self ex - pressed,
teach
exhaust-
1° Gtr. 2 (elec.)
w/distortion
Gtr. 1 w/fig. 1 (x4)
2° play slashes w/delay fx + vol. swell
T
A
B
0–12–12–0–12–12–0–12–0–12–12–0–12–0–12–12–0–14–14–0–14–14–0–14–0–14–14–0–14–0–14–0

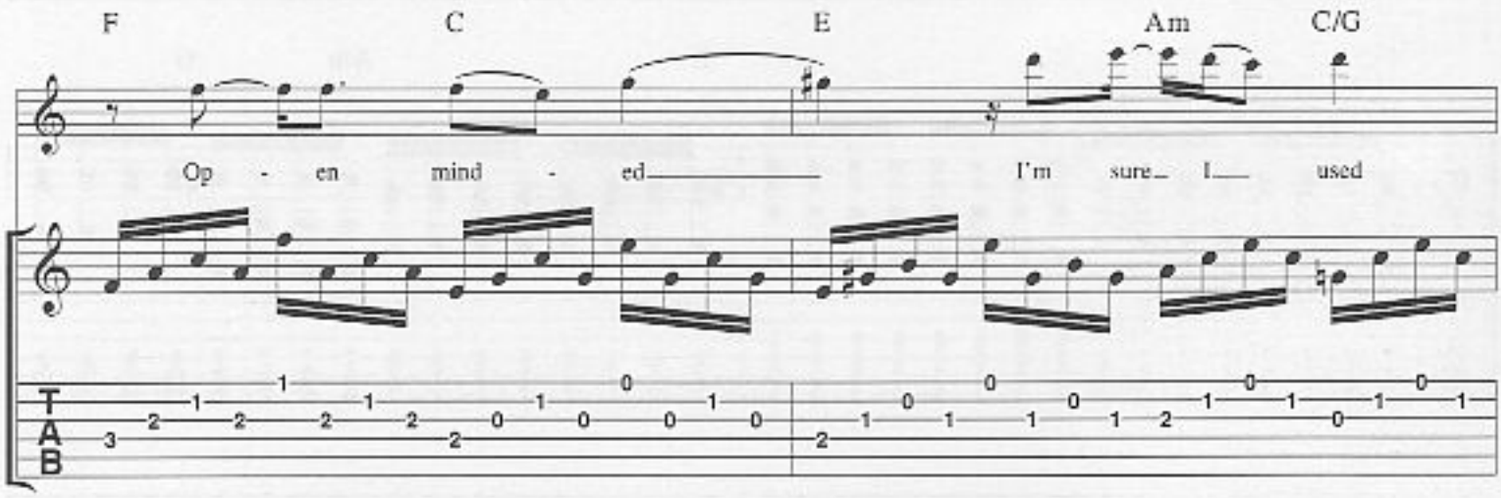

F/A
5
12fr
E/A
5
14fr
us to cheat and to lie
ing for all to see
T
A
B
0–15–15–0–15–15–0–15–0–15–15–0–15–0–15–0–0–17–17–0–17–17–0–17–0–17–17–0–17–0–17–0

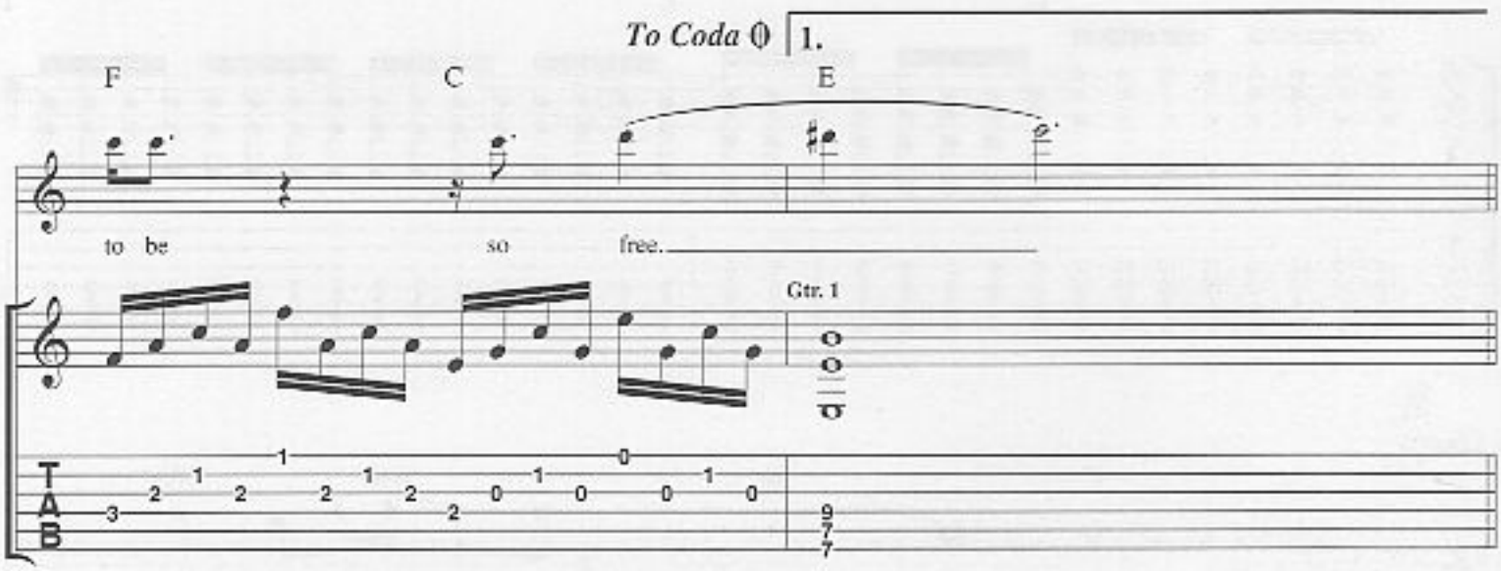

Am
5
15fr
G/A
5
14fr
and cov - er up what should -
and to be what you want
T
A
B
0–15–15–0–15–15–0–15–0–15–15–0–15–0–15–0–12–14–14–12–14–14–12–14–12–14–14–12–14–12–14–12

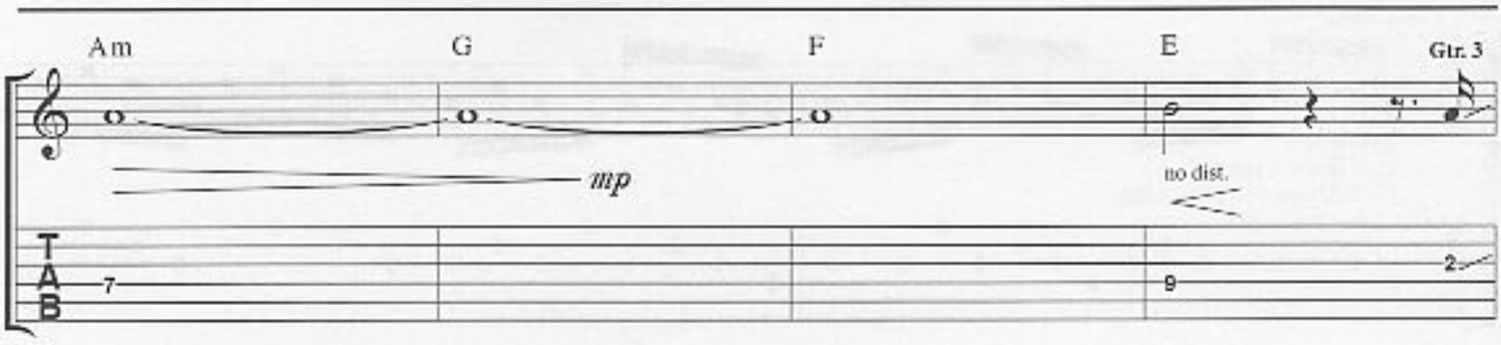

F/A
5
12fr
E/A
5
14fr
cont.sim.
- n't be shared.
- what you need.
And the truth's
Am
G/A
- un - wind - ing,
F/A
E/A
scrap - ing a - way at my mind
Am
G/A
- please stop ask - ing
TAB

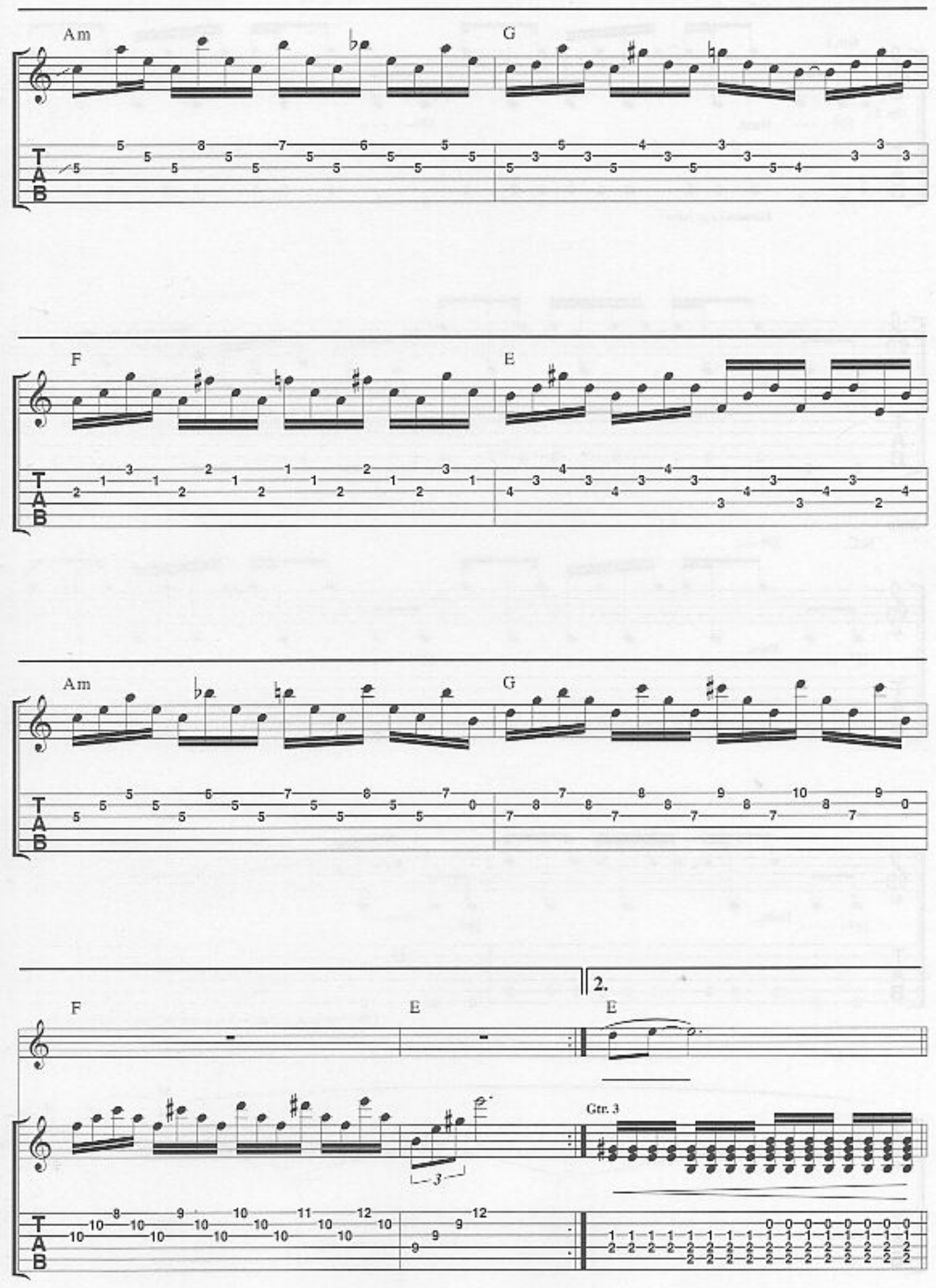

F/A
E/A
me to des - cribe.
Omit 2°
F
C
E
Am
G
Gtrs. 1+2
etc.
Fig. 2...
F
C
E
...Fig. 2 ends
Chorus
F
C
E
Am
C/G
For one mo - ment I wish you would hold
2° Gtr. 3 (elec.)
w/clean tone
1°+3° (%) Gtr. 3 tacet
1°+3° (%) Gtrs. 1+2 w/Fig. 2 (x2)

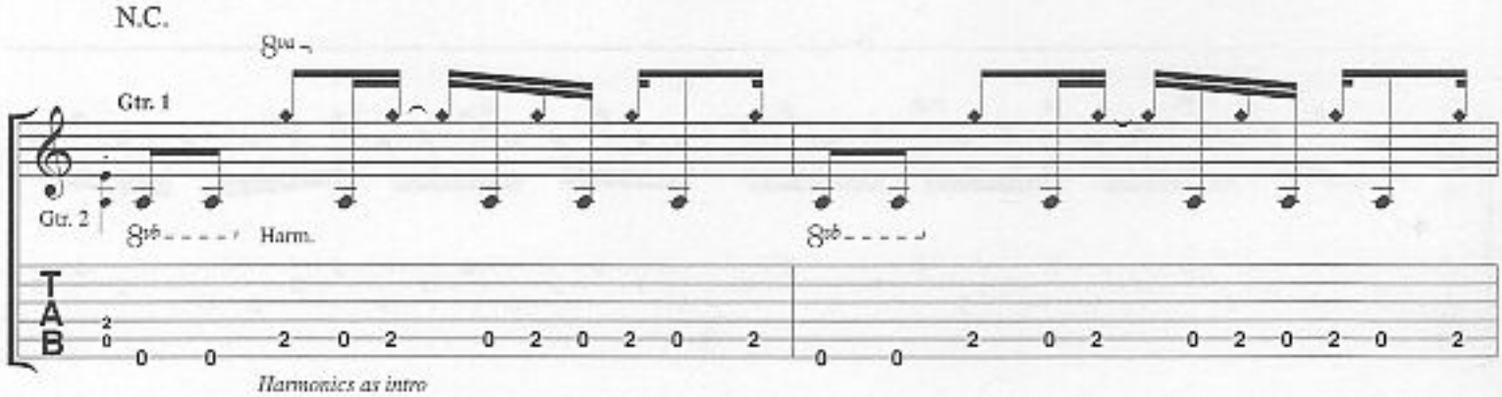

F
C
E
your stage
with no feel - ings at all.
T
A
B

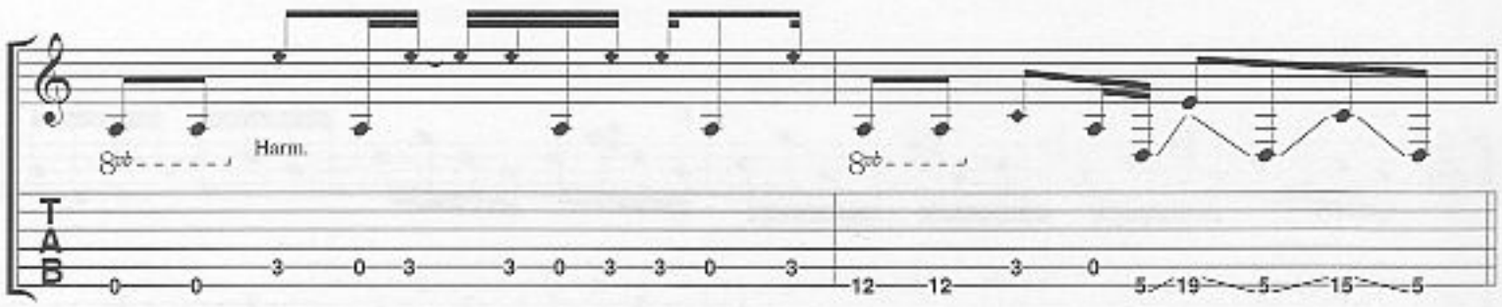

F
C
E
Am
C/G
Op - en mind - ed
I'm sure I used
T
A
B


To Coda
1.
F
C
E
to be so free.
Gtr. 1
T
A
B

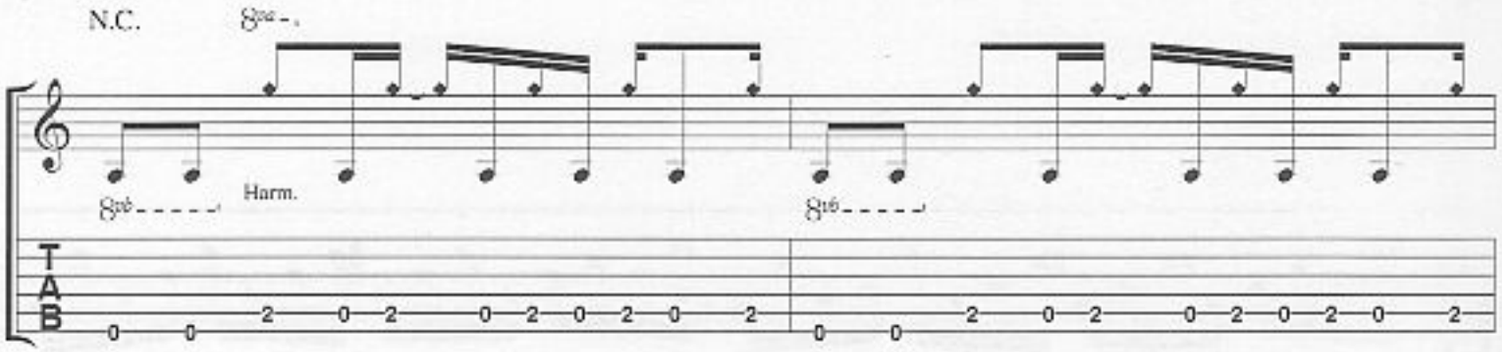

Am
G
F
E
Gtr. 3
mp
no dist.
T
A
B

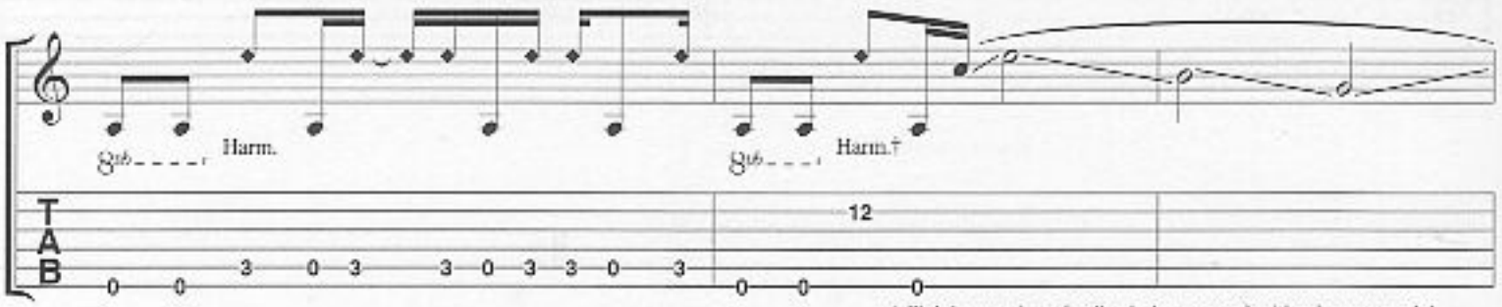

Am
G
F
E
Am
G
F
E
2.
E
Gtr. 3



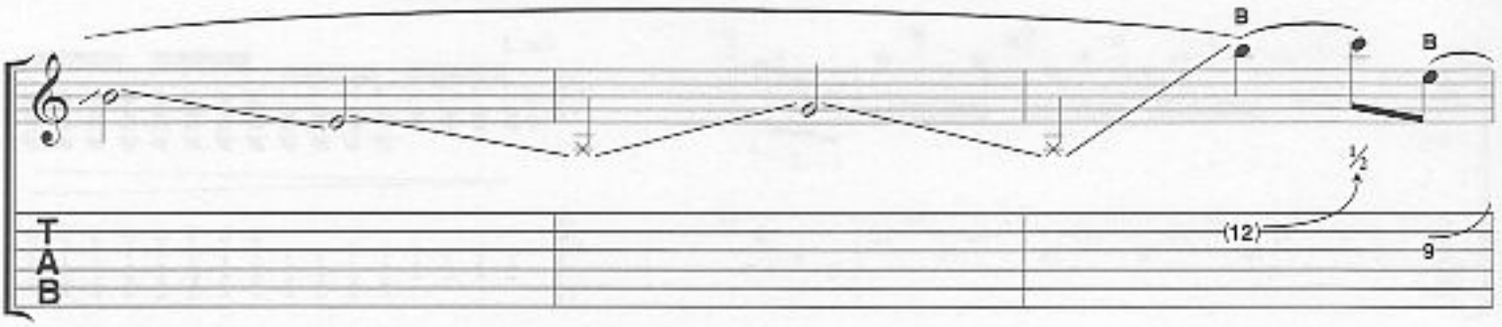


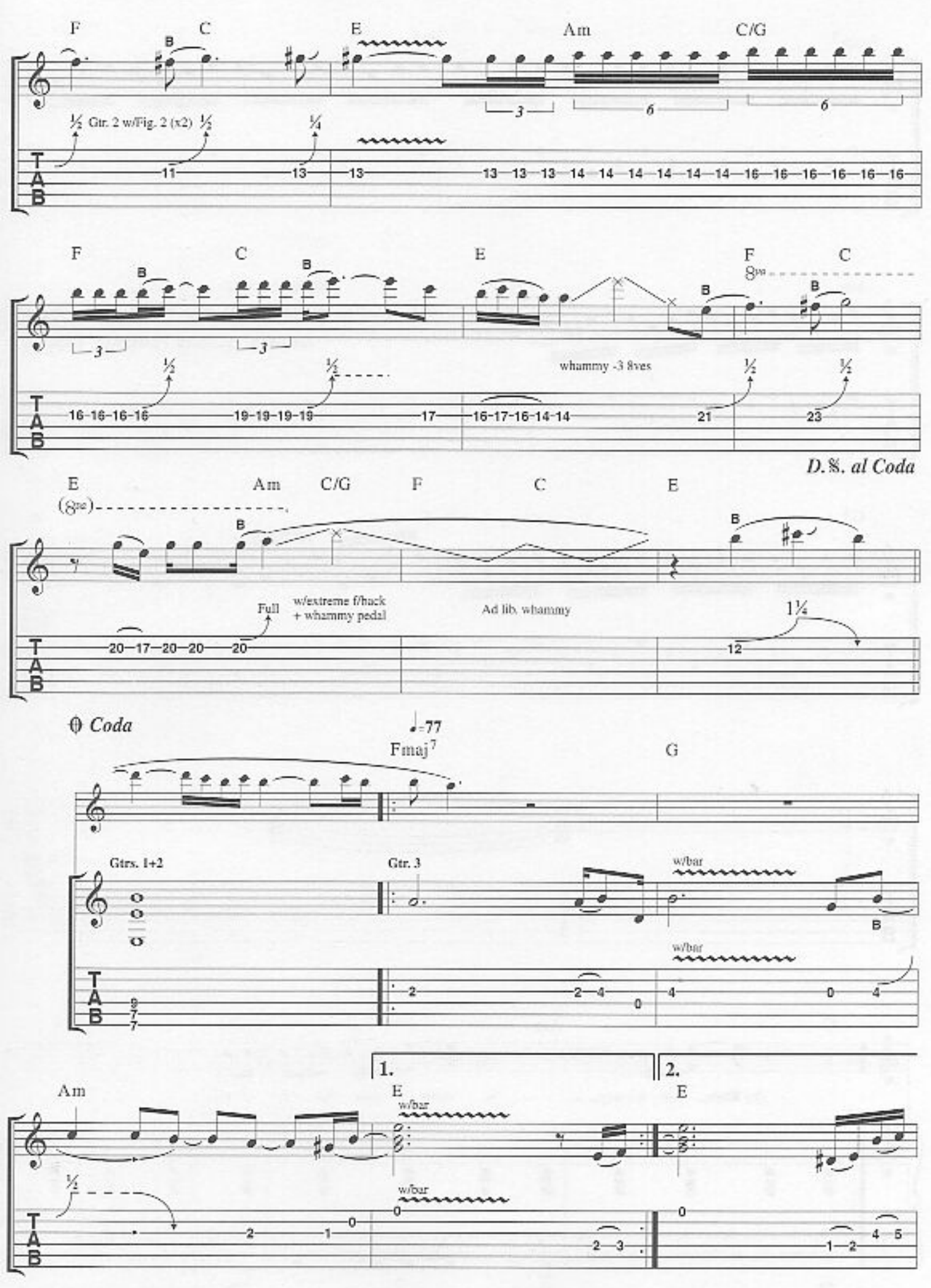
Solo

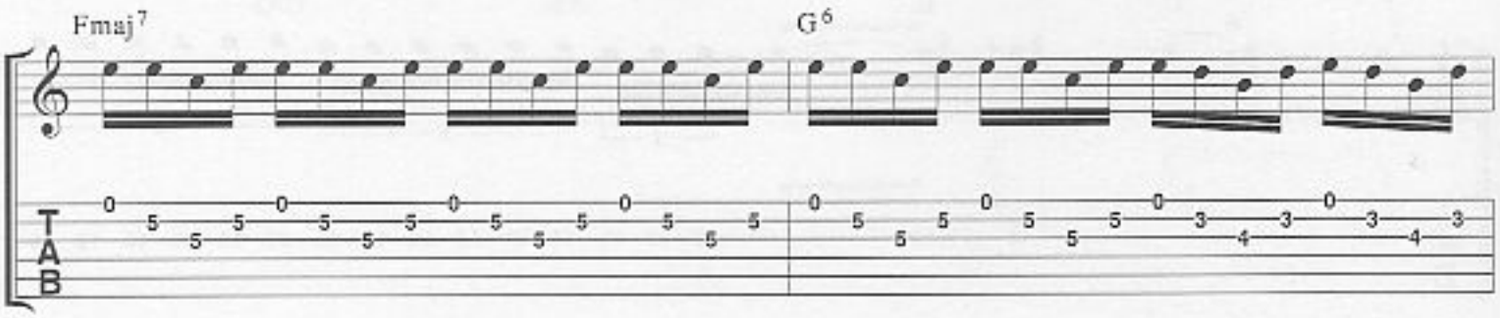


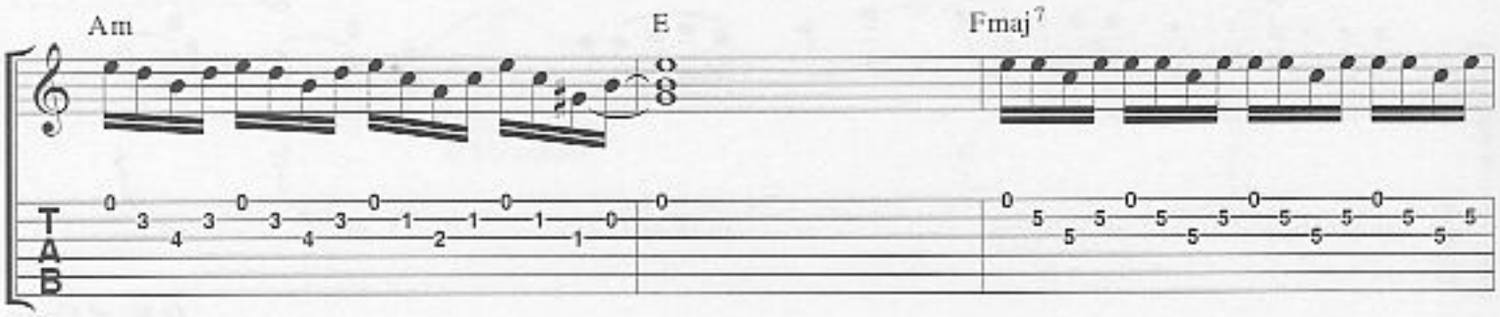


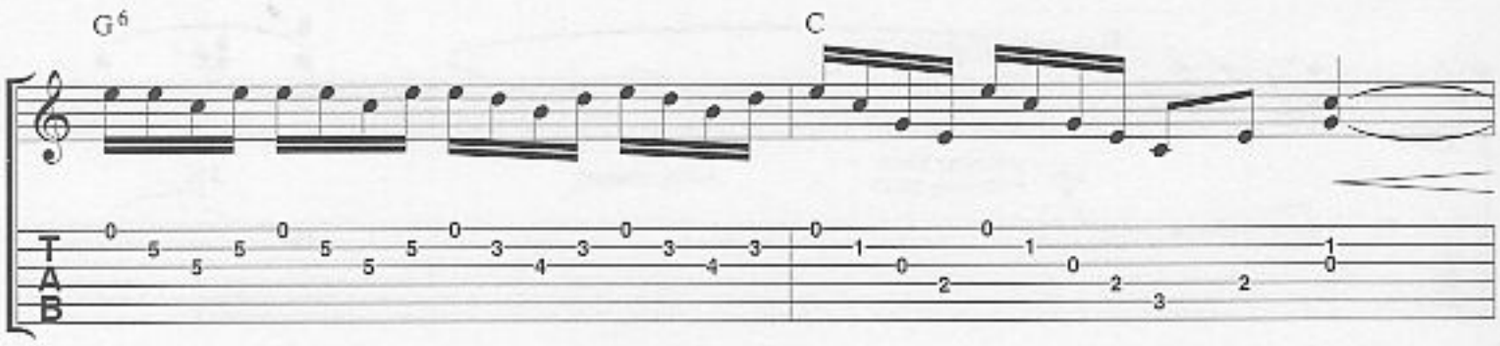
† Pick harmonic to feedback then control with whammy pedal

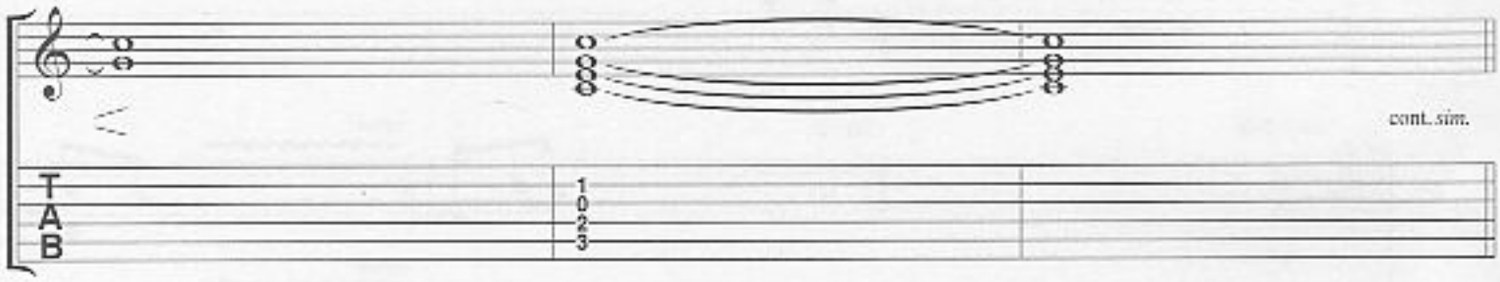


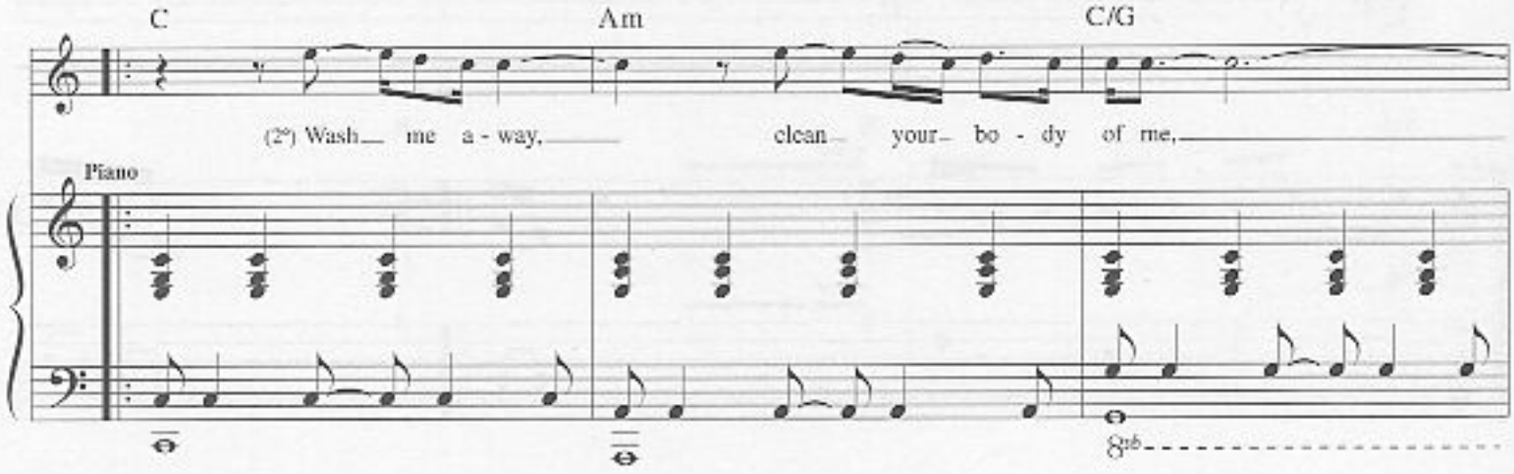

F
C
E
Am
C/G
Gtr. 2 w/Fig. 2 (x2)
F
C
E
F
C
whammy -3 8ves
D.%. al Coda
E
Am
C/G
F
C
E
Full
w/extreme f/back + whammy pedal
Ad lib. whammy
Coda
♩=77
Fmaj7
G
Gtrs. 1+2
Gtr. 3
w/bar
1.
2.
Am
E
E
w/bar

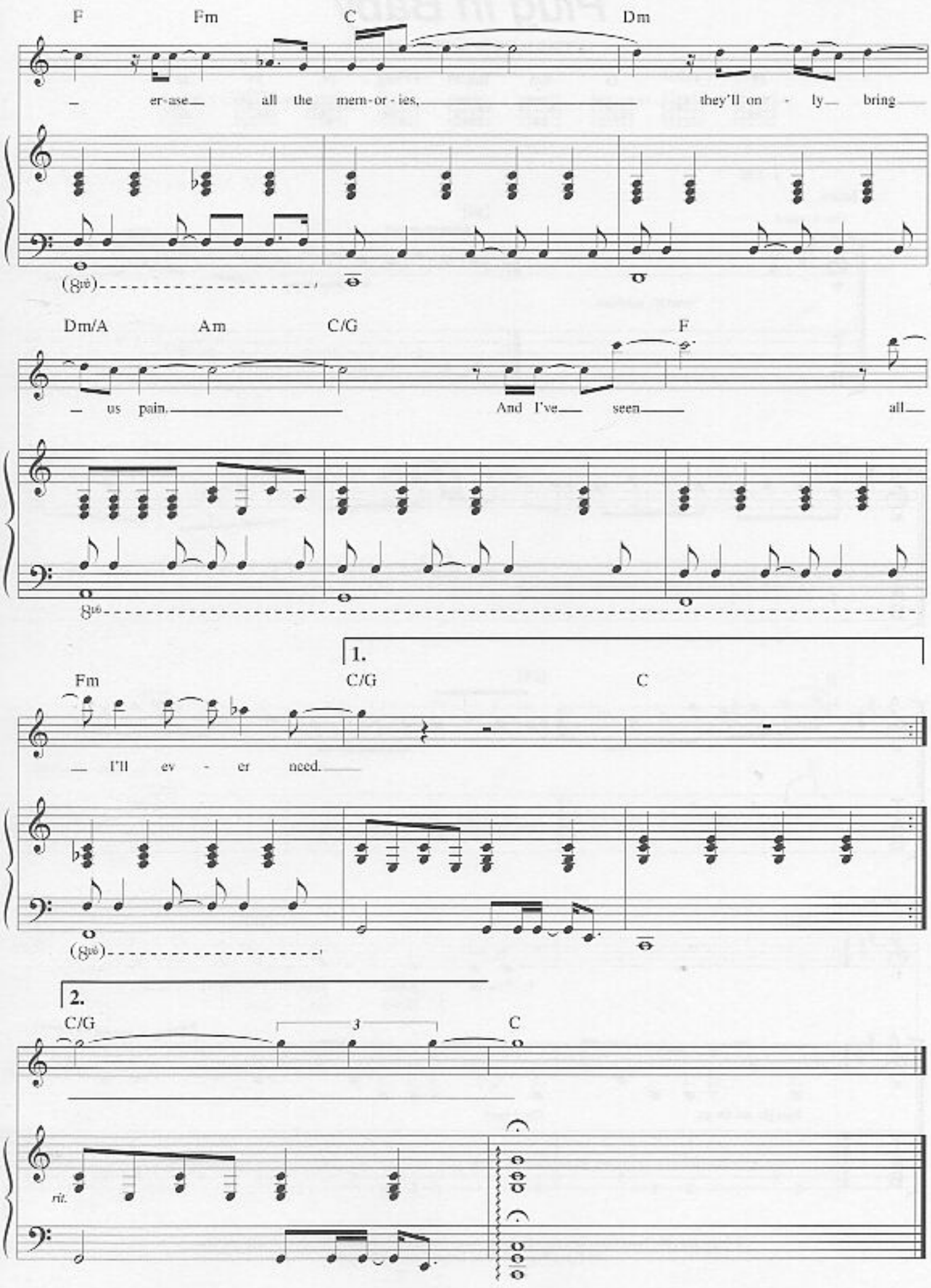

Fmaj7
G6
T
A
B


Am
E
Fmaj7
T
A
B


G6
C
T
A
B


cont. sim.
T
A
B


C
Am
C/G
(2°) Wash me a - way, clean your bo - dy of me,
Piano


F Fm C Dm
er-ase all the mem-or-ies, they'll on-ly bring
(8va)
Dm/A Am C/G F
us pain. And I've seen all
8va
1.
Fm C/G C
I'll ev-er need.
(8va)
2.
C/G C
3
rit.